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[c.1830]

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The most favorite

IRISH & SCOTCH MELODIES

VIZ

Irish Airs.

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1 THE LAST ROSE OF SUMMER.
2 FLY NOT YET.
3 THE BARD'S LEGACY.

BOOK 2.

1 GRAMACHREE.
2 ERINS BOWER.
3 CARRY OWEN.
4 ST PATRICK'S DAY.

Scotch Airs.

BOOK 3.

1 MRS MAC LEOD.
2 THE BLUE BELLS.
3 SCOTS WHA HAE.
4 JOHN ANDERSON MY JO.
5 O DINNA. GIN A BODY.

BOOK 4.

1 PIBROCH O' DONALD DHU.
2 ROY'S WIFE.
3 LORD MOIRA'S STRATHSPEY.
4 CHARLIE IS MY DARLING.
5 AULD ROBIN GRAY.

Arranged for

Harp & Piano Forte,

In a pleasing and effective Style.

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BOOK 2

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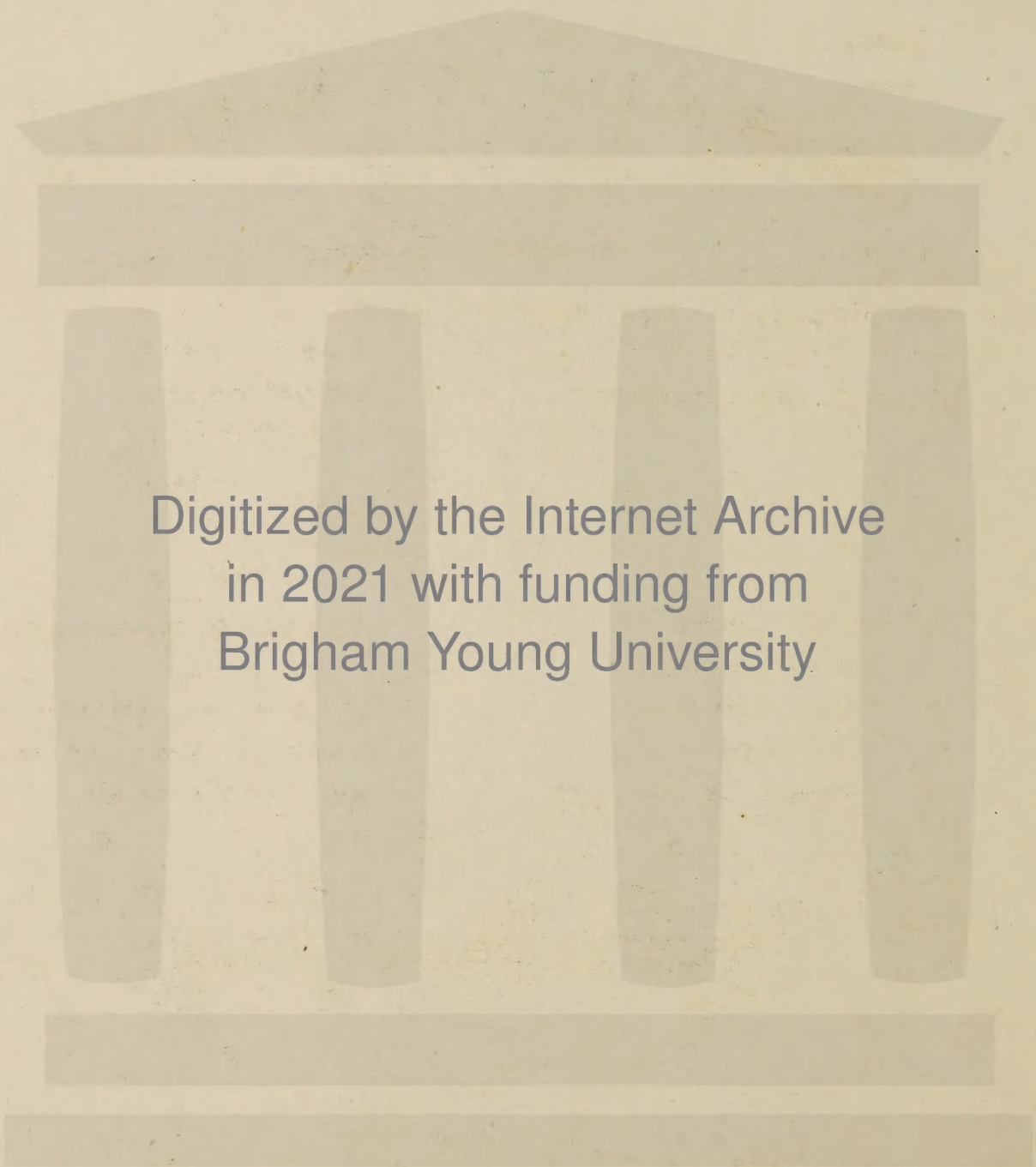

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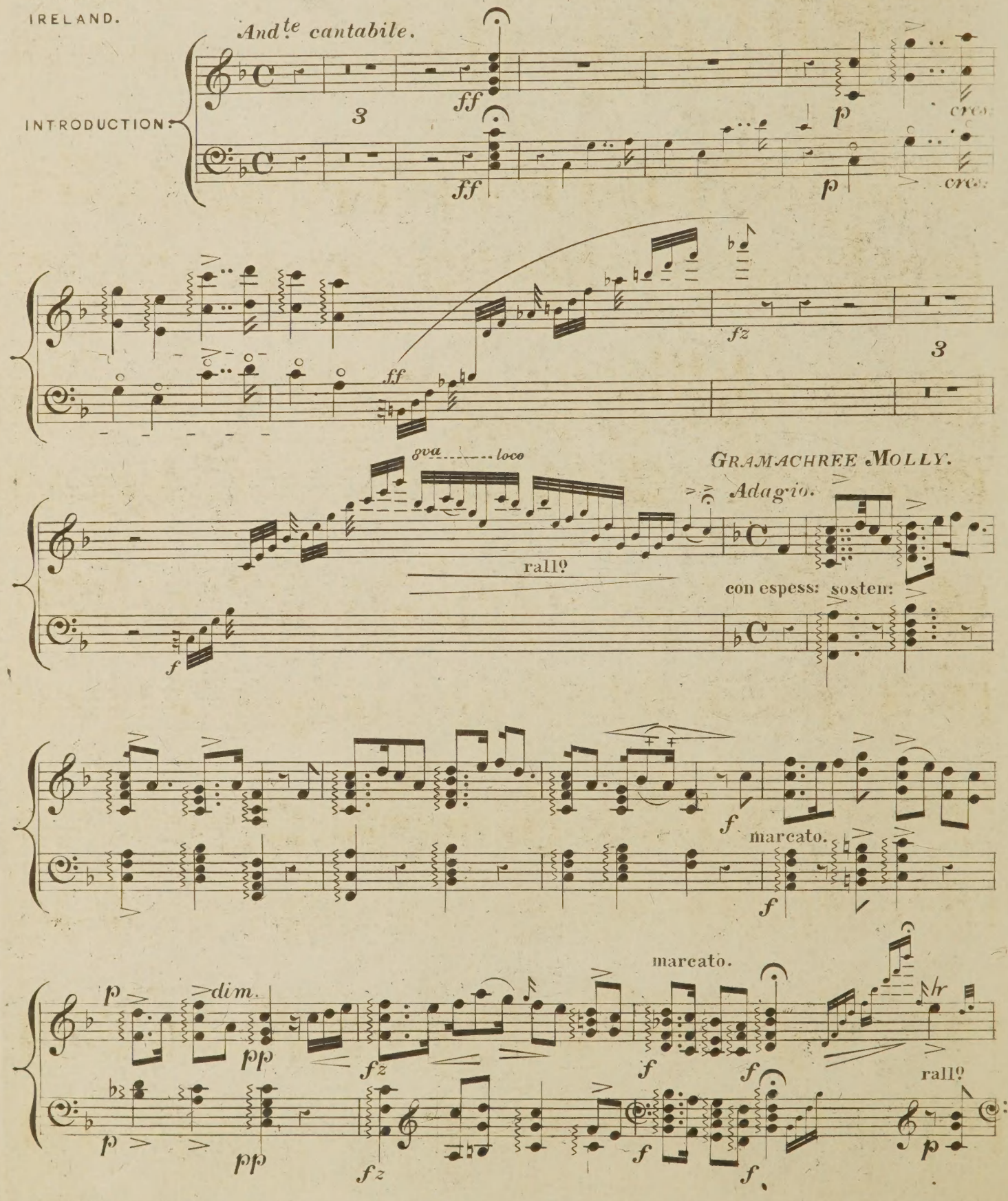
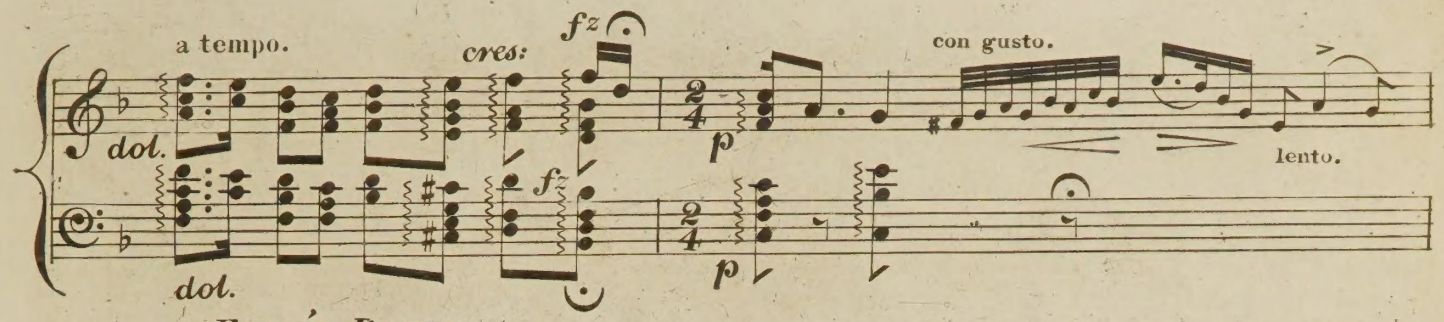
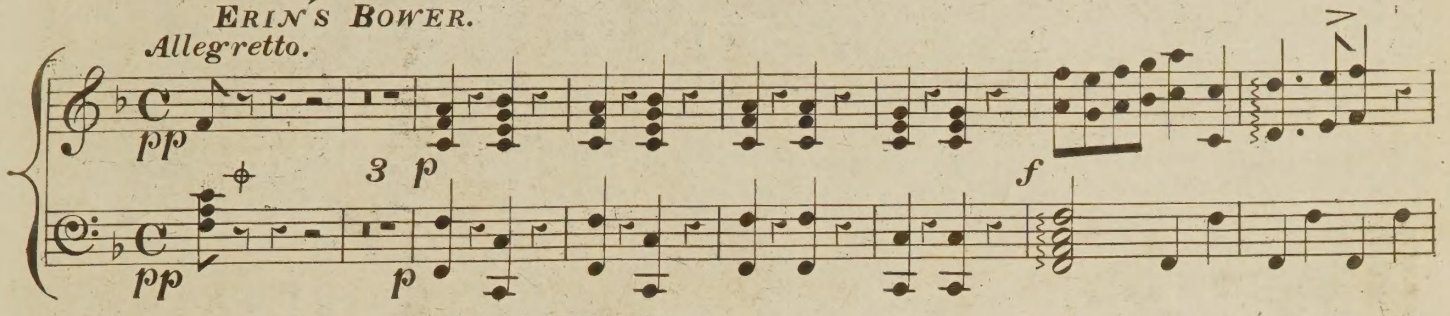
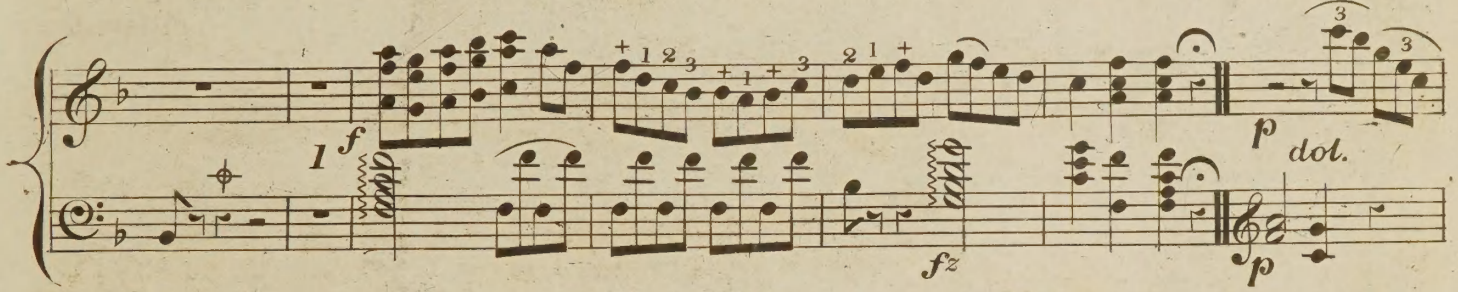
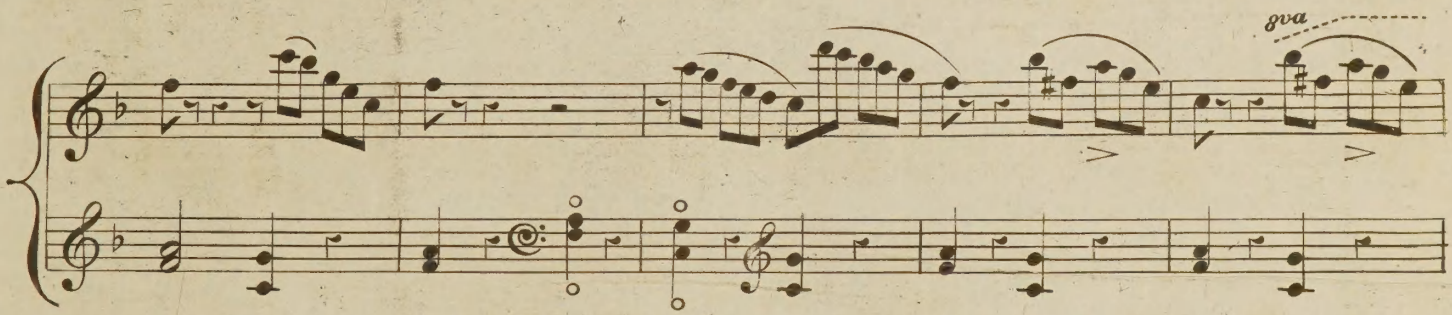


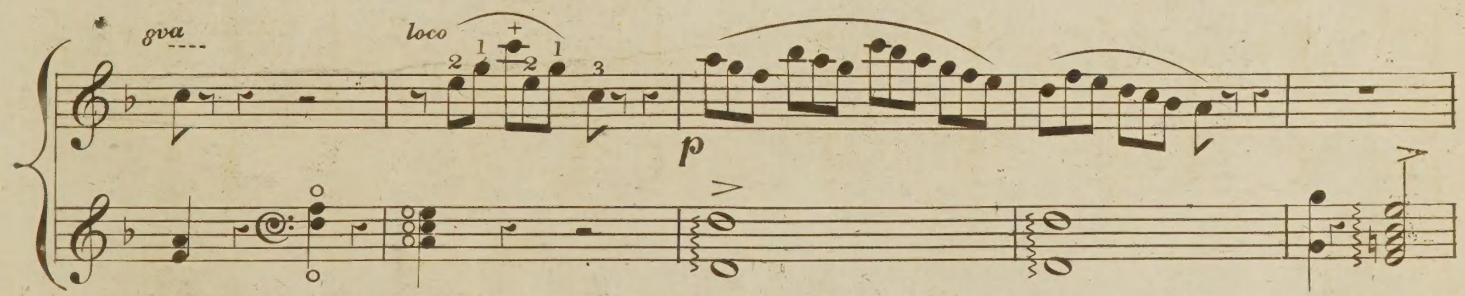

a tempo.
cres:
fz
con gusto.
dol.
f
p
lento.
dol.

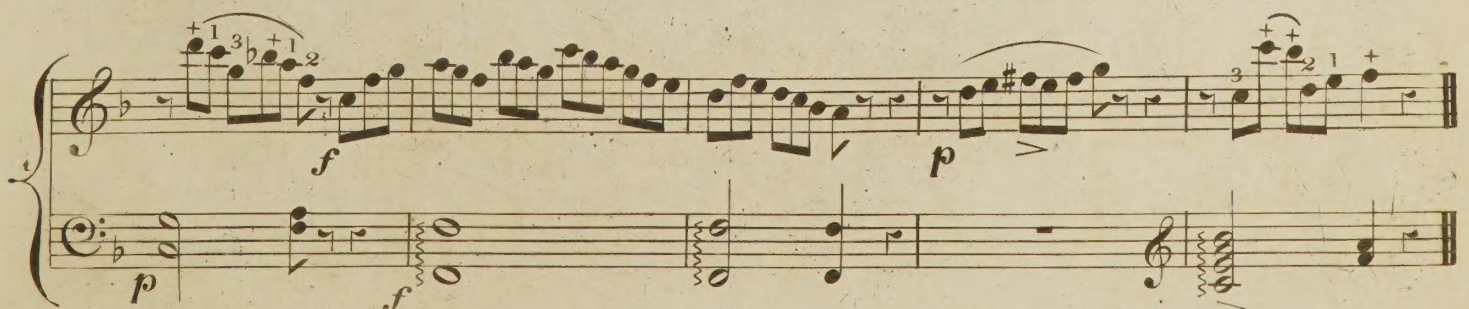
ERIN'S BOWER.

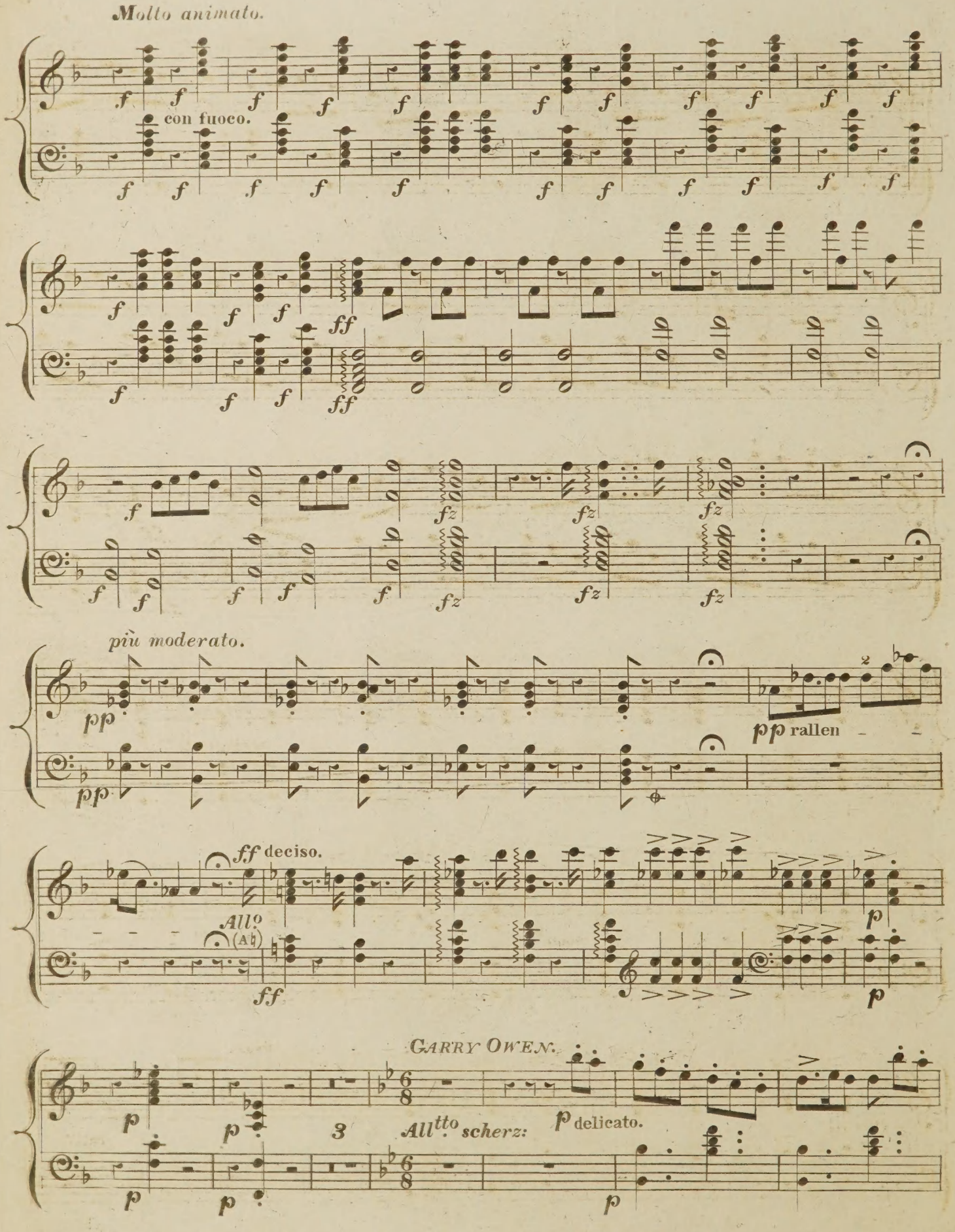

Allegretto.
pp
3
p
f
pp
p

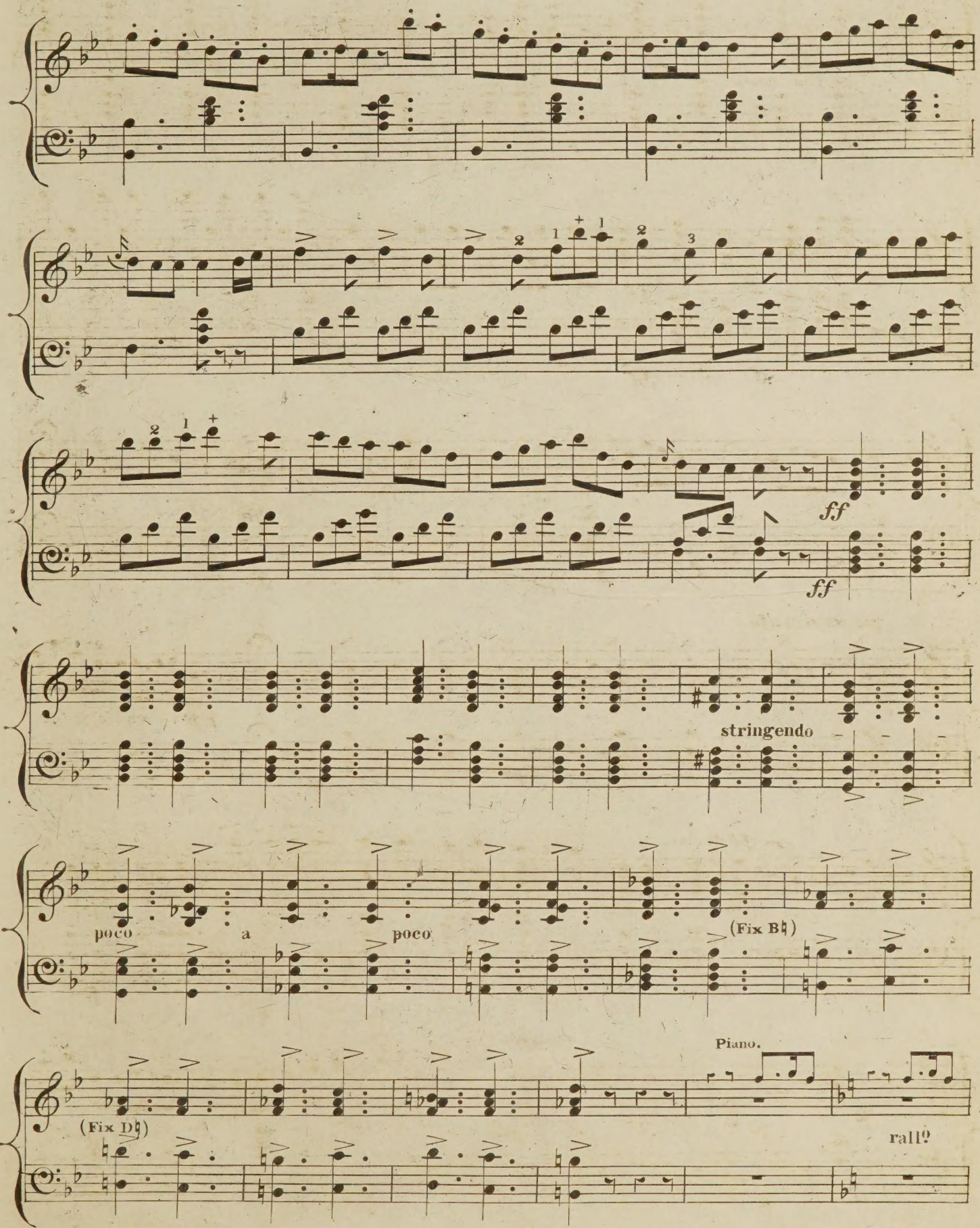

1
f
p
dol.
fz
p

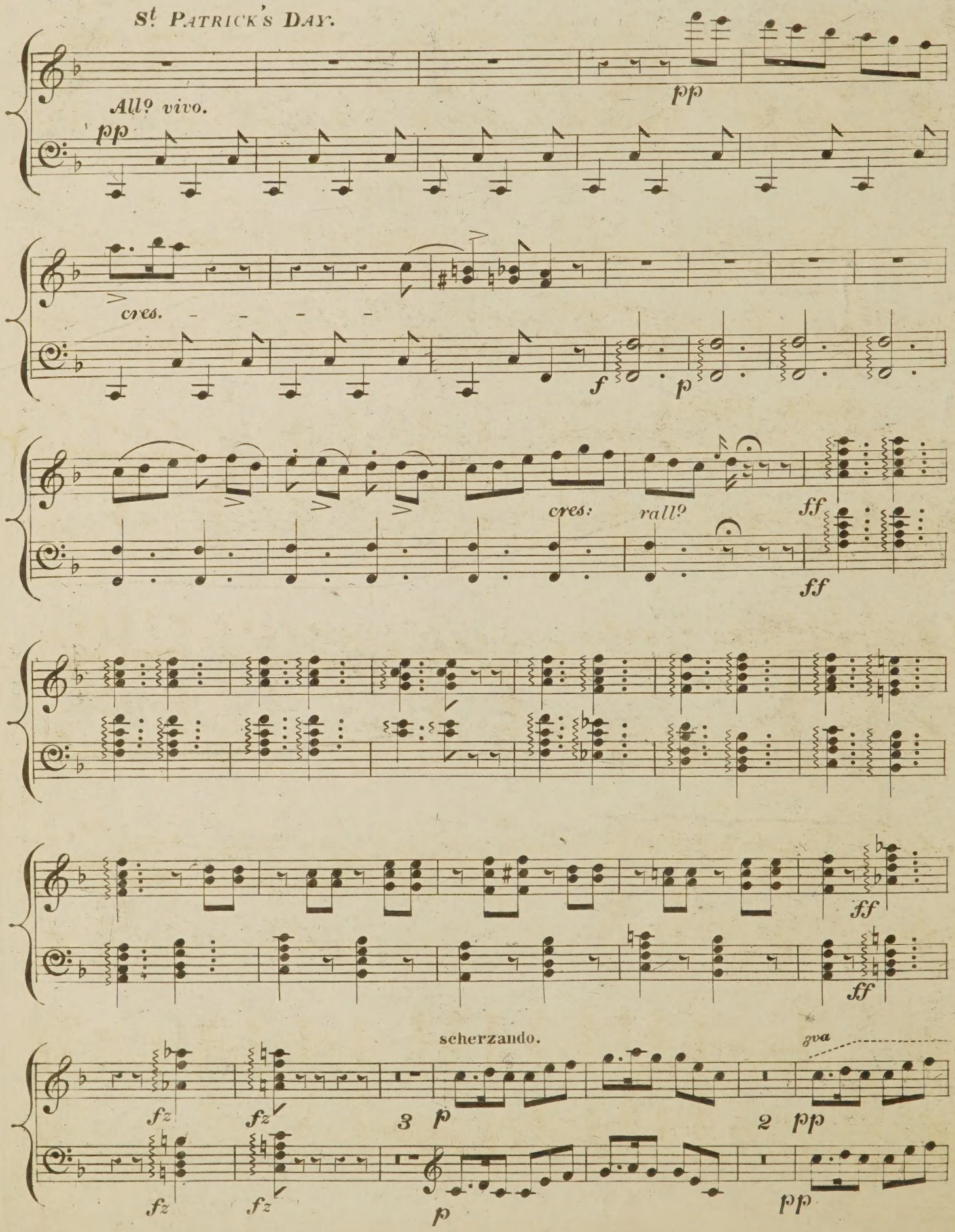

8va

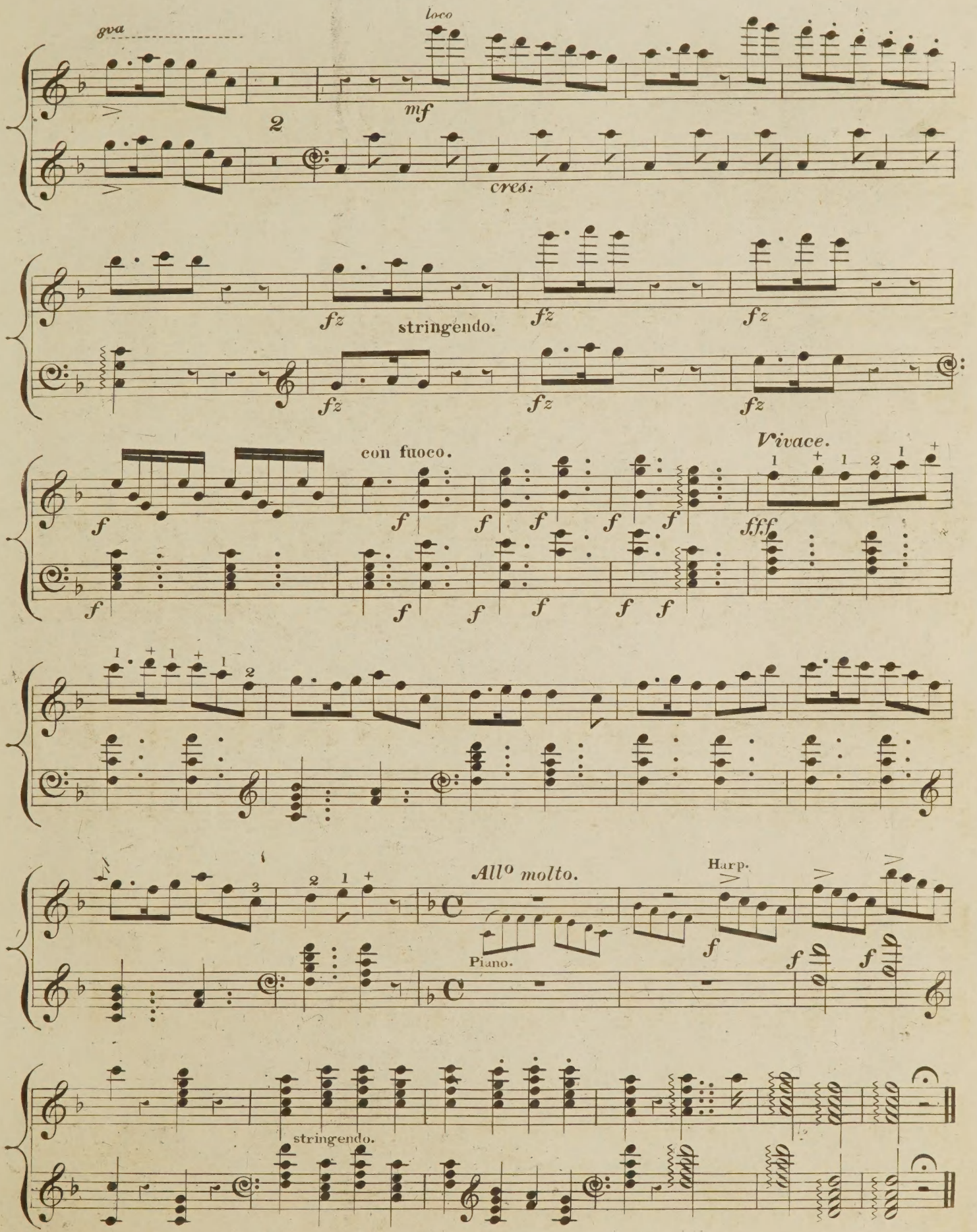

8va
loco
p


f
p
p
f


Molto animato.
con fuoco.
più moderato.
rallen
ff deciso.
All.o
(A♭)
GARRY OWEN.
All.tto scherz:
delicato.


ff
ff
stringendo
poco
a
poco
(Fix B♮)
Piano.
(Fix D♭)
rall.o


St. PATRICK'S DAY.


8va
loco
mf
2
cres:
fz
stringendo.
con fuoco.
Vivace.
fff
All° molto.
Piano.
Harp.
stringendo.

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28. Tutto e Sciolto ..... **La Sonnambula.**
27. Ah non giunge ..... **Do.**
26. Brilliant Bolero ..... **Il Vascello di Gama.**
25. Solingo errante, admired Trio .. **Ernani.**
24. Cupa fatal mestizia, Cavatina .. **Maria di Rohan.**
23. Di conforto, favorite Duo ..... **Vestale.**
22. Ah figlia incauta, Duet..... **Maria Padilla.**
21. Vi ravviso, Cavatina ..... **La Sonnambula.**
20. Tu che d' un guardo, Aria .... **Il Bravo.**
19. Della vita nell' sentiero, Cavatina, **Do.**
    A te mi suole ligure, Romanza.. **Do.**
18. Io quel di rammento ancor, Cav.
    introduced in..... **Esule di Roma.**
17. Tardi, tardi il pie la volga, Aria,
    introduced in..... **Do.**
16. Cavatine finale, à la Valse, intro-
    duced by Sig. Tadolini in.. **Elisire d' Amore.**
15. Esulti per la barbara, Duetto .. **Do.**
14. Prendi per me, Aria ..... **Do.**
13. Or son d' Elena, Cavatina..... **Scaramuccia.**
12. Preludio; Ballabile and Waltz.. **Do.**
11. Cabaletta favorita ..... **Anna Bolena.**
10. Se fuggire, Duo..... **Mont. e Capuletti.**
9. Mi la sola, Cavatina..... **Beatrice di Tenda.**
8. Si rivale, Duetto ..... **Do.**
7. Viva il madera, Pez. Con. with
    Ball. Il segretto per esser felici.. **Lucrezia Borgia.**
6. Non tradirmi, Cavatina..... **Torquato Tasso.**
5. Come e bello, Scena e Romanza, **Lucrezia Borgia.**
4. O divina Agnese! Coro e Cav... **Beatrice di Tenda.**
3. Vieni la mia vendetta..... **Lucrezia Borgia.**
2. Se pietosa d' un obblio, Aria.... **Il Furioso.**
1. Morte io non temo il sai, Cav... **Montecchi e Capul.**

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2. Amor possente nome ..... **Armida.**
3. Bella Italia ..... **Il Turco.**
4. No, Matilda, non morrai..... **Coradino.**
5. Lasciarmi! non t' ascolto..... **Tancredi.**
6. Anna, tu piangi ..... **Maometto.**

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Prometheus .. 1	Freyschütz .. 9	Calif de Bagdad.. 17
Zauberflöte .. 2	Euryanthe .. 10	Don Juan 18
Lodoiska 3	Tancredi 11	Clemenza di Tito. 19
Figaro 4	Anacreon 12	Fanchon..... 20
Iphigenia 5	Deux Journées 13	Il Barbiere..... 21
Overture 6	Demophon .. 14	La Gazza Ladra.. 22
Sargino..... 7	Il Matrimonio. 15	Italiani in Algieri, 23
Overture in D. 8	Opferfest 16	Fidelio 24

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SOUVENANCE ROMANTIQUE.

D'IRLANDE & D'ECOSSE.

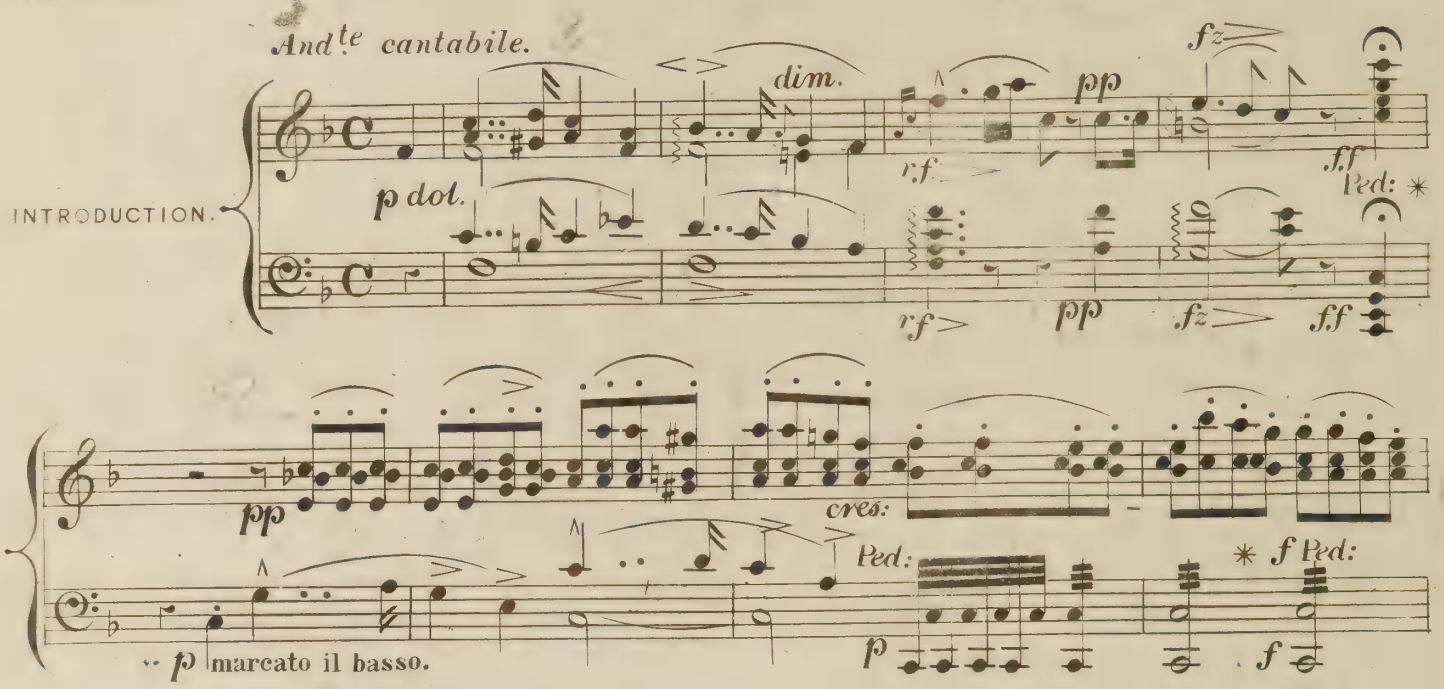
N. C. BOCHSA.

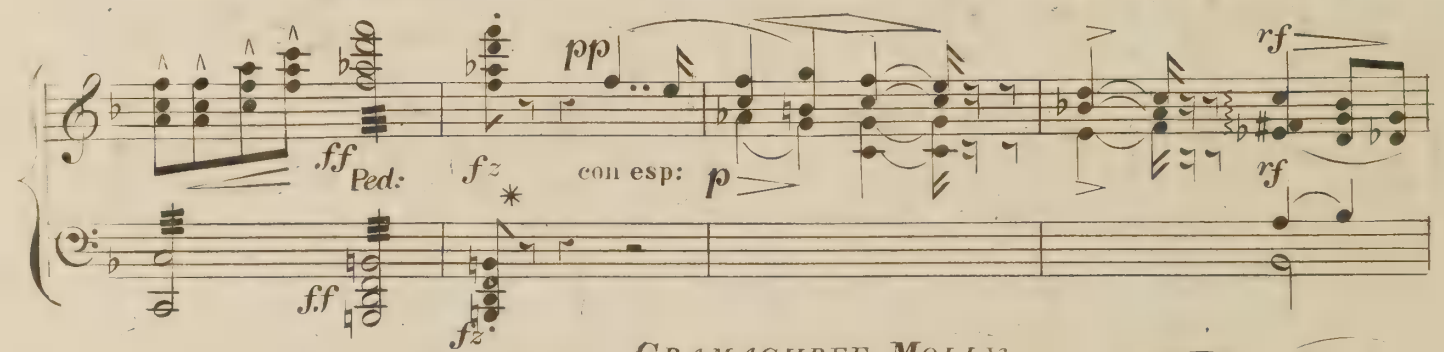
BOOK 2.

IRELAND.

INTRODUCTION.

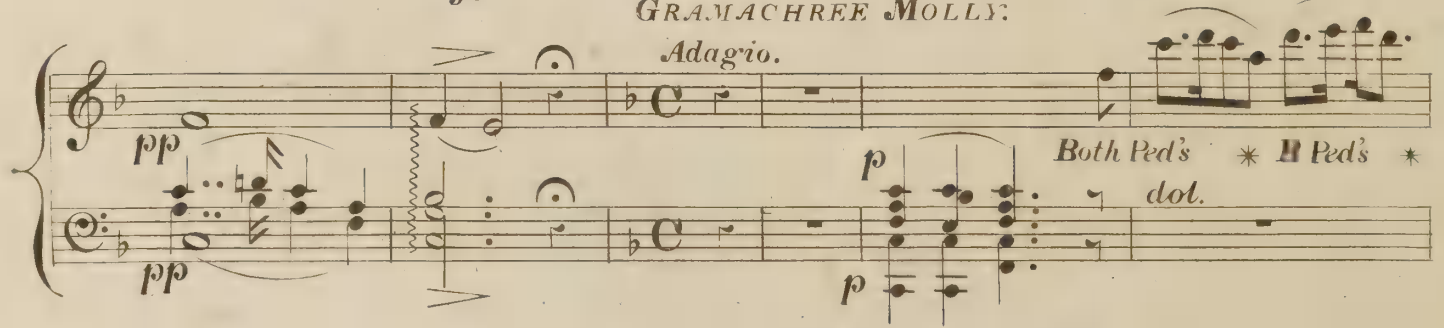
And^te cantabile.

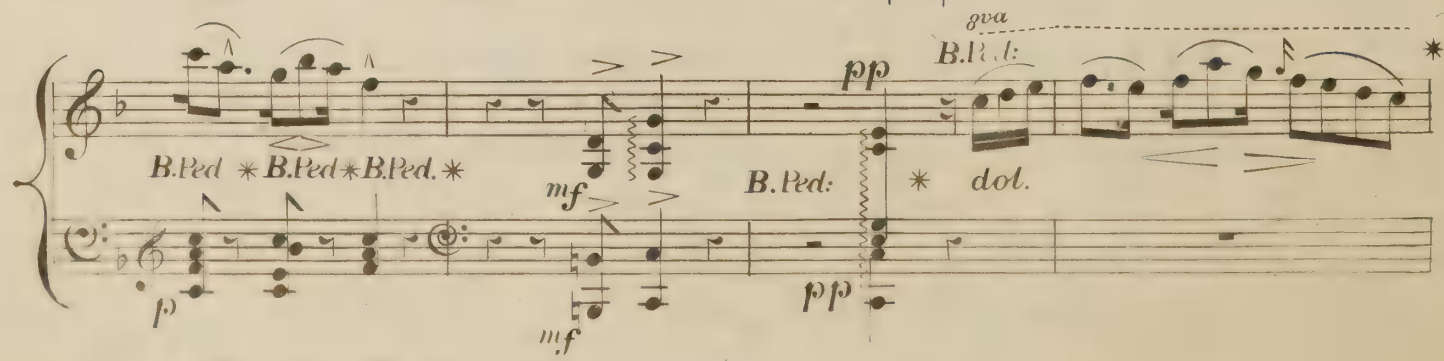


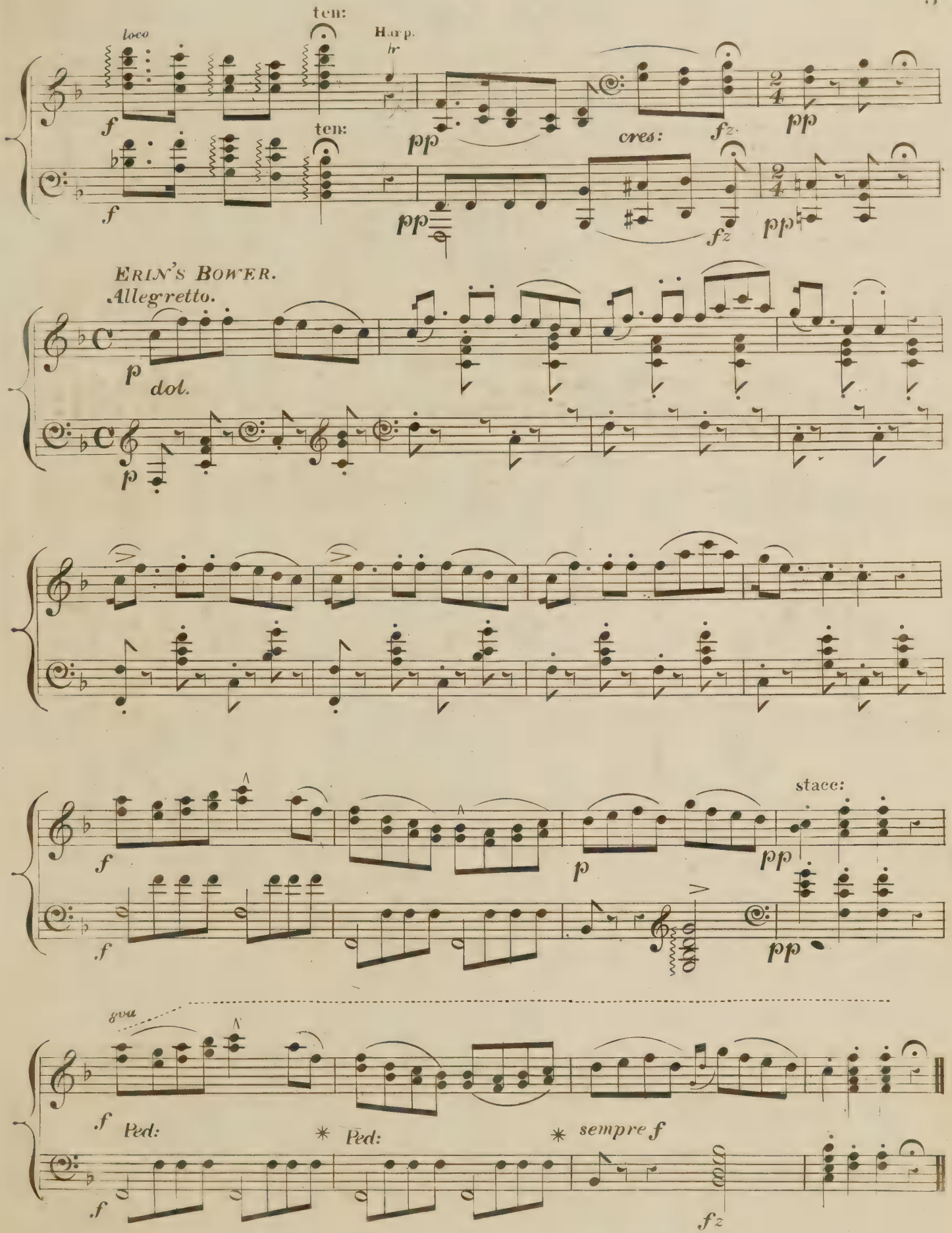


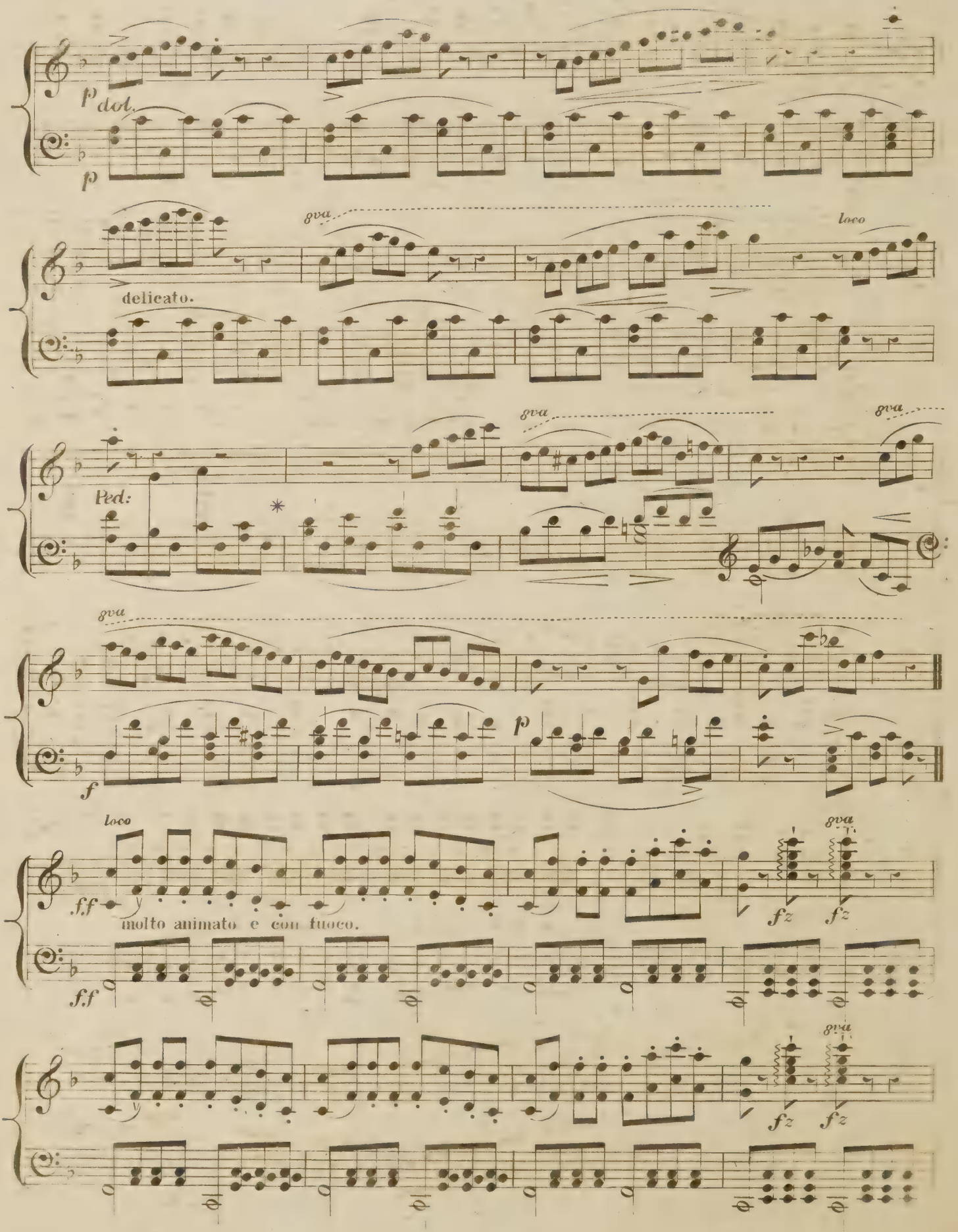
GRAMACHREE MOLLY.

Adagio.

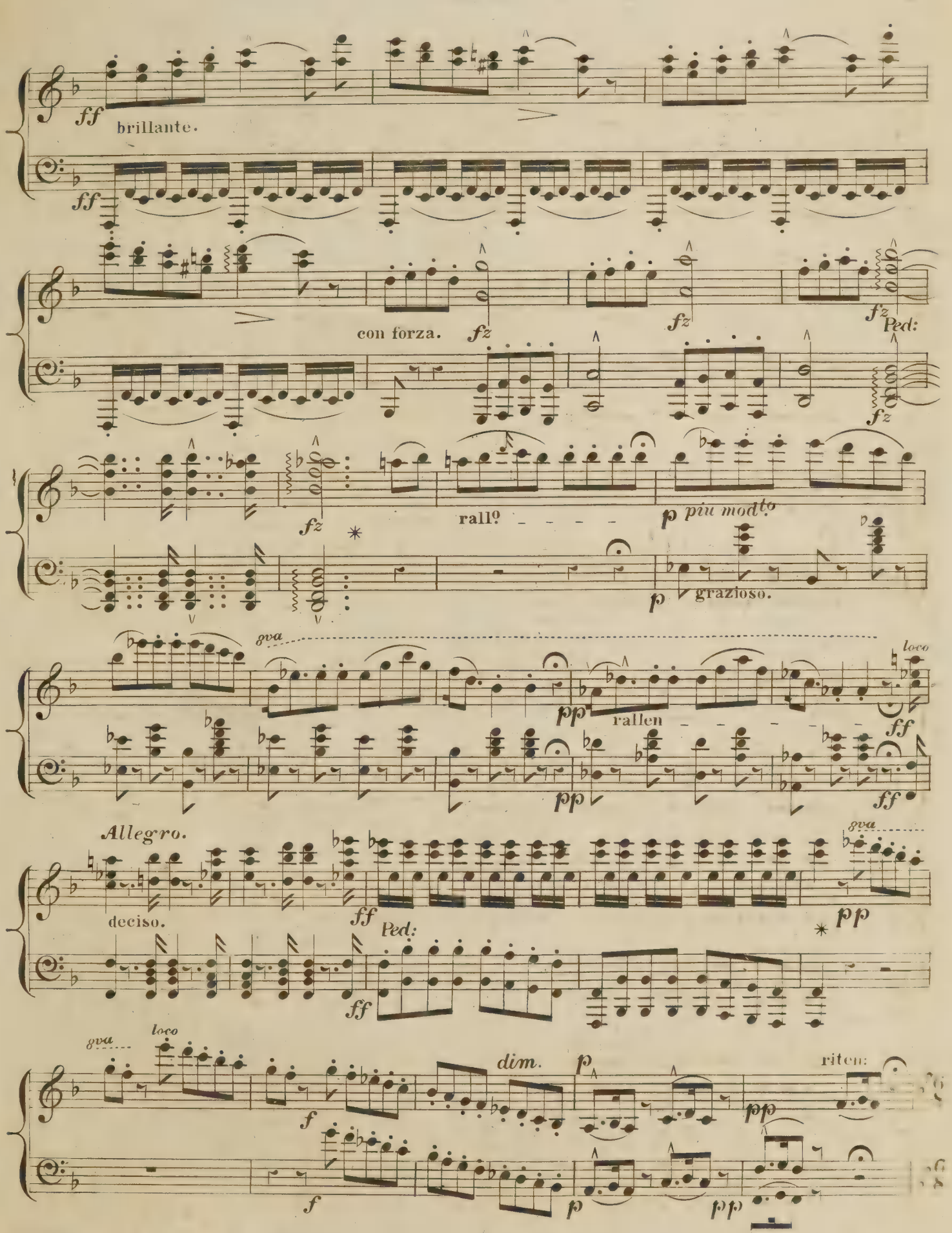





loco
ten:
Harp.
hr
ten:
cres:
ERIN'S BOWER.
Allegretto.
dol.
stacc:
8va
Ped:
Ped:
sempre f

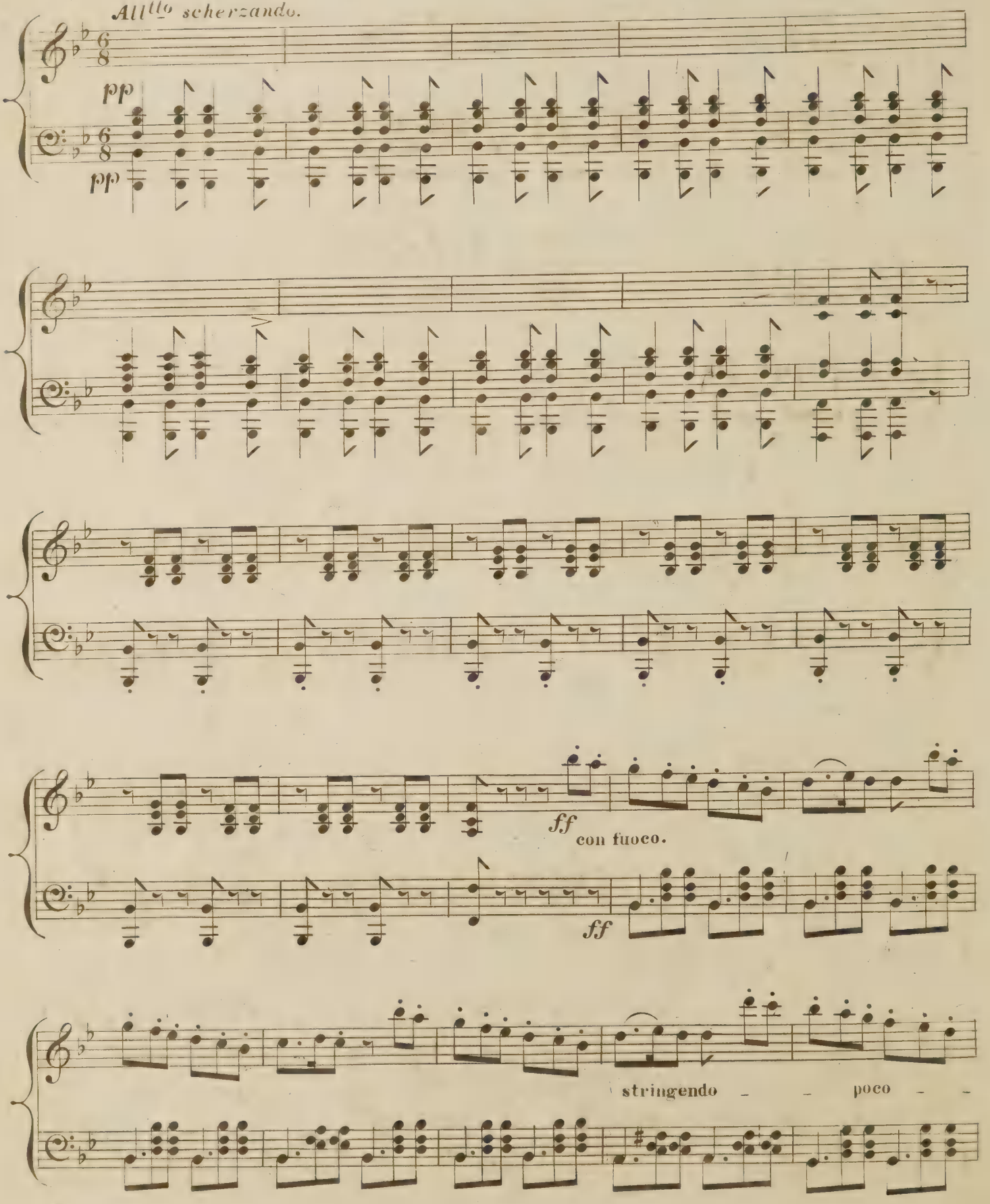

p dol.
p
8va
loco
delicato.
Ped:
8va
8va
8va
f
p
loco
ff
molto animato e con fuoco.
fz
fz
8va
ff
fz
fz
8va

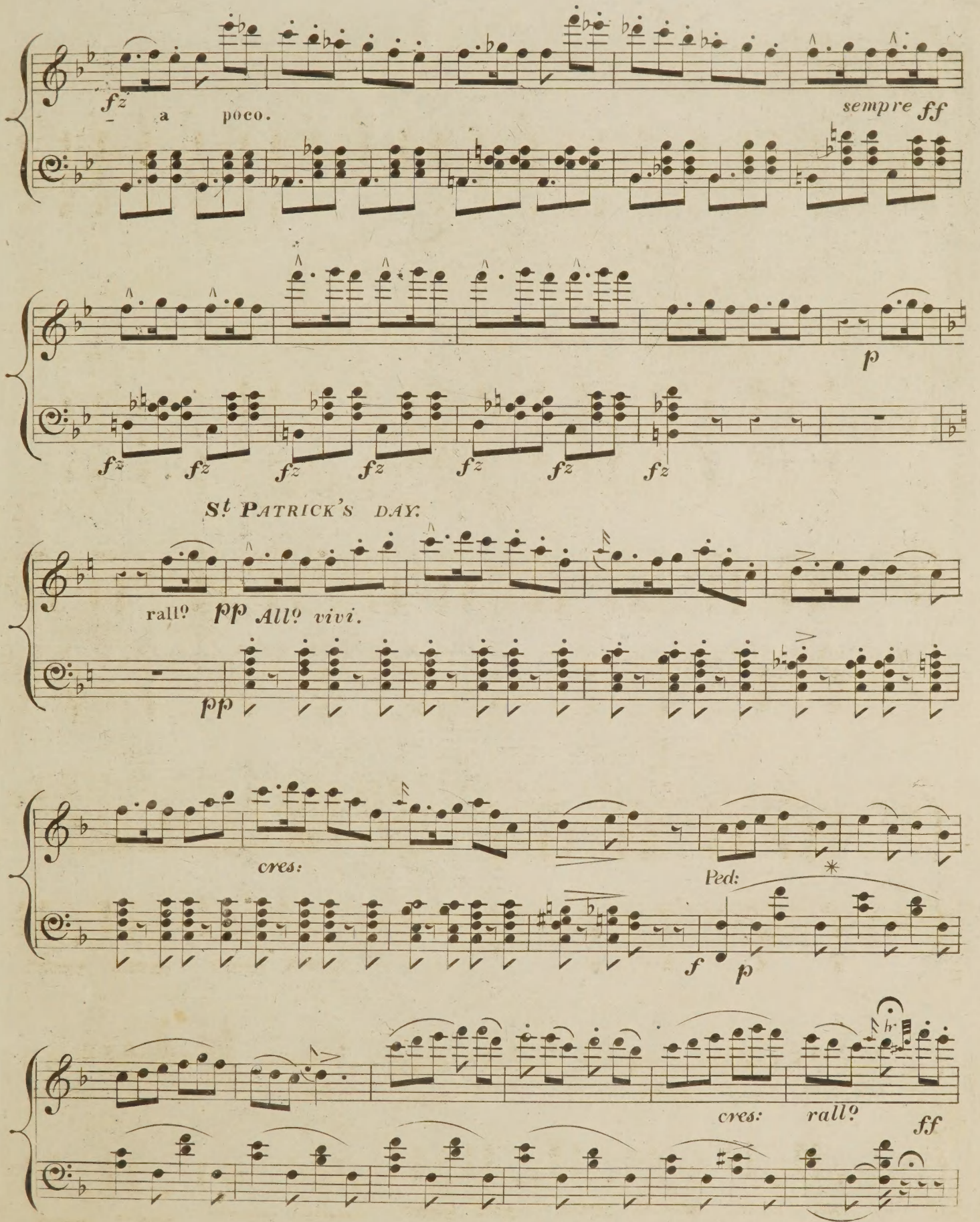
UPB

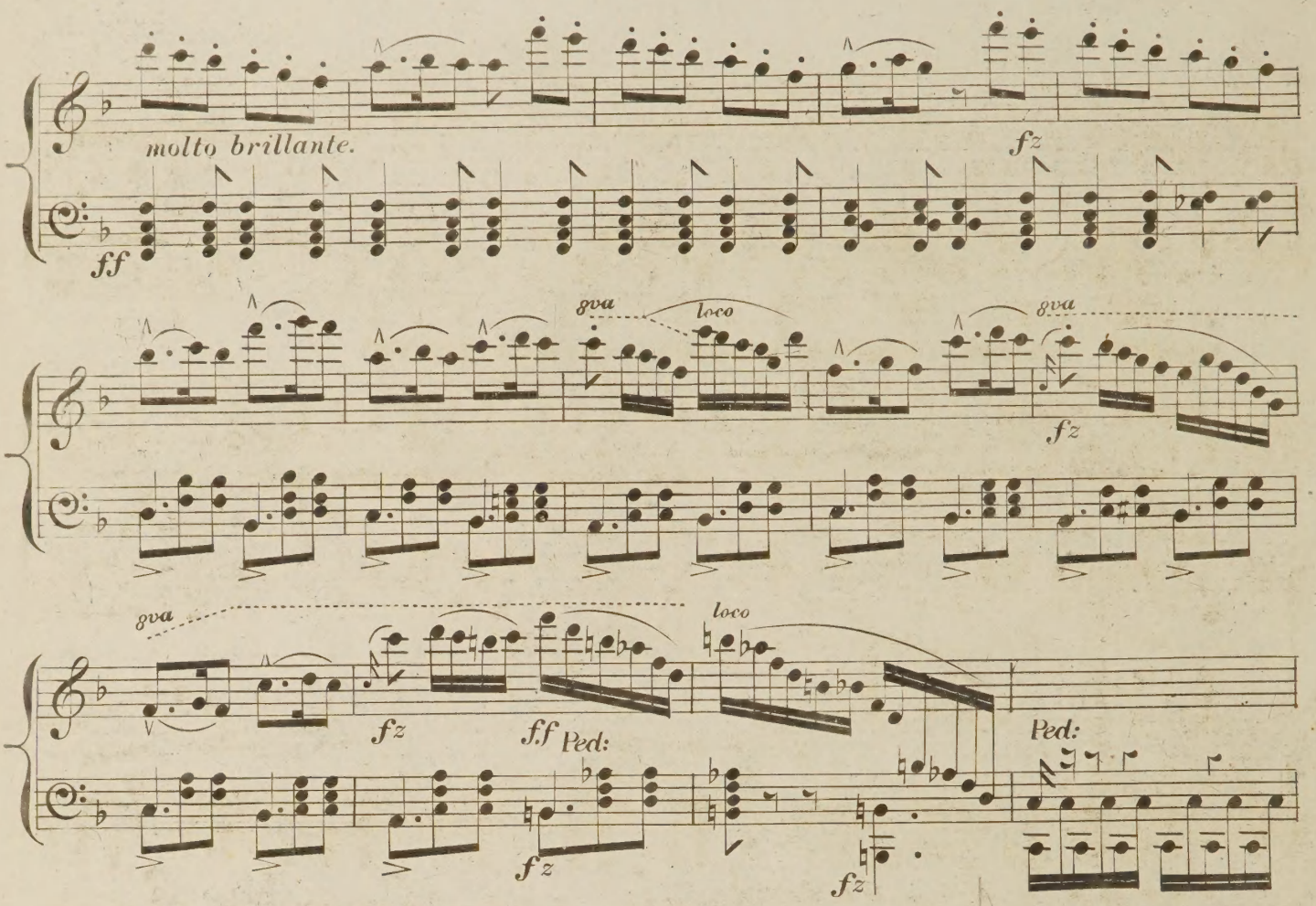

ff
brillante.
ff
con forza.
fz
fz
fz
Ped:
fz
fz
rallº
p piu modto
p
grazioso.
8va
loco
pp
rallen
ff
pp
ff
Allegro.
deciso.
ff
8va
pp
Ped:
ff
8va
loco
f
dim.
p
riten:
pp
f
p
pp

GARRY OWEN.

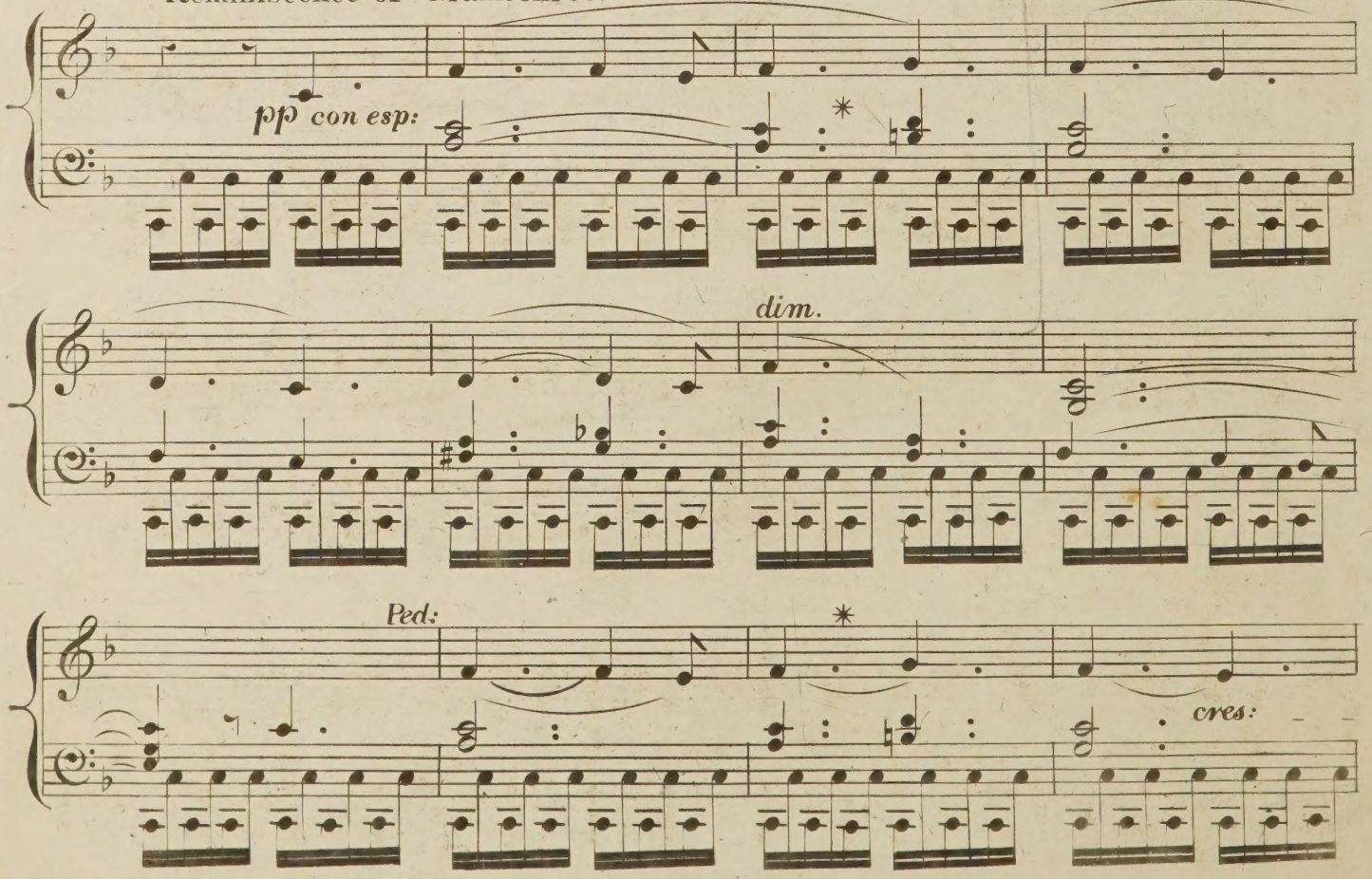
Allᵗᵒ scherzando.

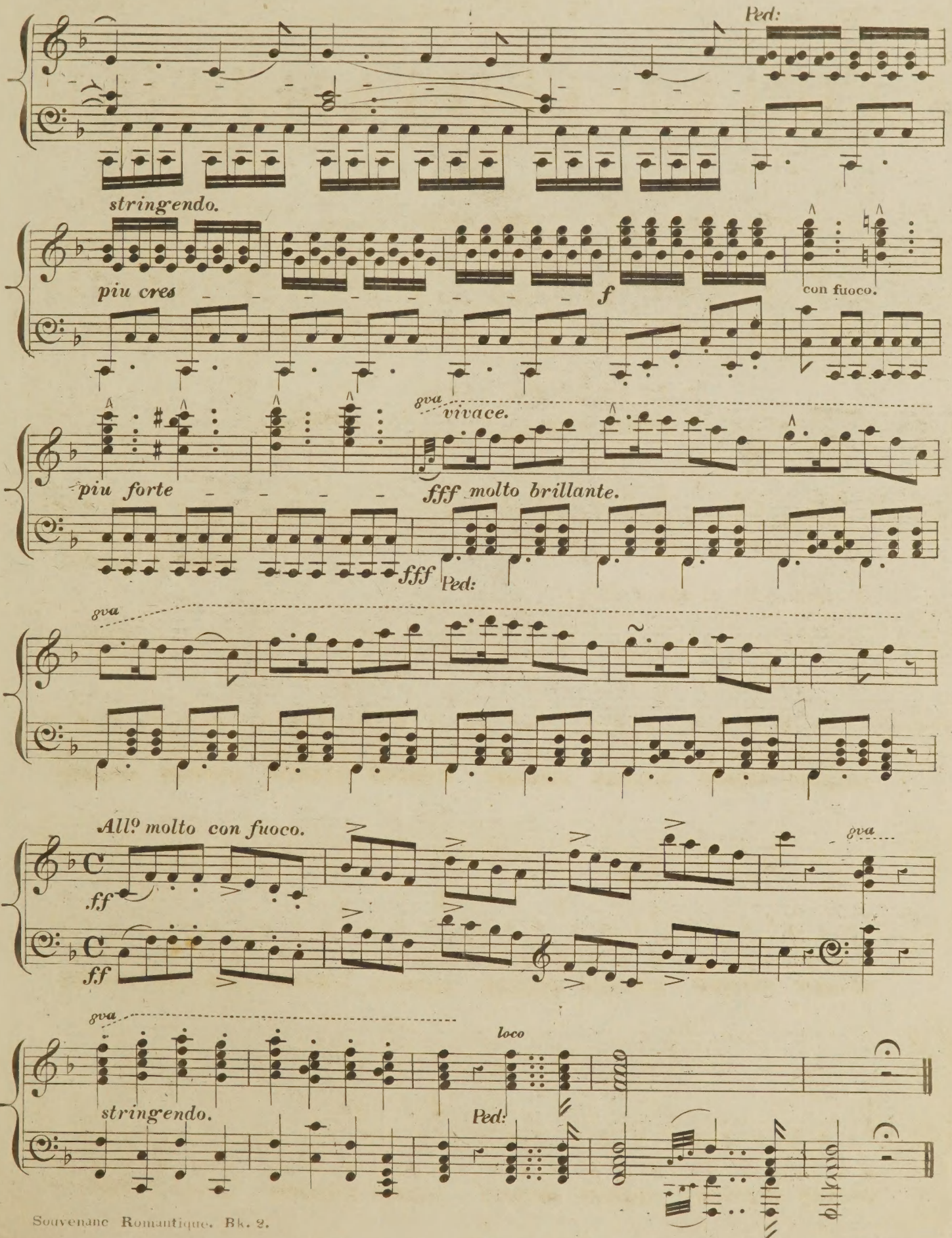



fz
a poco.
sempre ff
p
fz
St PATRICK'S DAY.
rallº
pp Allº vivi.
pp
cres:
Ped:
f
p
cres:
rallº
ff



Reminiscence of Gramechree.




Ped:
stringendo.
piu cres
f
con fuoco.
8va
vivace.
piu forte
fff molto brillante.
fff
Ped:
8va
All° molto con fuoco.
ff
ff
8va
8va
loco
stringendo.
Ped: